

workshop

The European Province

chairs Anna Calvera + Helena Barbosa + Kjetil Fallan

What does “counter-geographical” design history look like? Building on ICDHS’ tradition of challenging the design historical map, we invite participants to discuss this theme starting from the following questions: 1) What are the challenges and opportunities of writing the design histories of the margins of Europe (and elsewhere), as opposed to the well-converged centre? 2) Is Europe now becoming a province in the new world order, when East Asia has taken over Britain’s role as “the workshop of the world”? How will that impact future histories of design? 3) Are there other, past periods and settings where Europe has been less central to the course of events than what has been portrayed in the writing of history? We expect to receive the answers in format of short papers based on those issues.