SIGraDi 2023
Accelerated Landscapes

XXVII International Conference of the Ibero-American Society of Digital Graphics.

#in_person_conference

29 Nov - 30 Nov - 1 Dec
Punta del Este | Maldonado | Uruguay

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Accelerated Landscapes
XXVII Conference

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Campinas, Brazil

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Technology, Austria

Yongheng Hu
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Technology, China

Workshops

Workshop I
SymbioSphere: Crafting Post-Humanist Realities in Augmented Worlds

Ipek Kuran
University of the Aegean
Lesvos, Greece

Kaan Karabağlı
İstanbul Technical University
İstanbul, Turkey

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Workshop II
Labor in the Age of AI

Sara Codarin
Lawrence Technological University
Michigan, United States

Karl Daubmann
Lawrence Technological University
Michigan, United States

———

Workshop III
Accelerated Imaginaries: Navigating Future Spaces with [fiction]XR

Begum Moralioglu
Istanbul Technical University
Istanbul, Turkey

Leman Figen Gül
stanbul Technical University
Istanbul, Turkey

Workshop IV
Programming L-Systems for generative designers

Umberto Roncoroni
Universidad peruana de Ciencias
Aplicadas. Lima, Perú

———

Workshop V
Landscape Information Modeling for understanding Urban Drainage and Topography

Tainah Frota Carvalho
Universidade Federal do Ceará
Fortaleza, Brazil

———

Workshop VI
Fabrication-Oriented Digital Design of Geometrically-Complex Timber Systems

Amin Adelzadeh
Augsburg Technical University of
Applied Sciences. Augsburg, Germany

———

Workshop VII
Datamancy: The Palmistry of Morphogenesis

Clarissa Ribeiro
DeTAO Masters Academy & SIVA
Shanghai, China

Roy Ascott Studio
DeTAO Masters Academy & SIVA
Shanghai, China

Presentation

The global situation that emerged after the planetary uncertainty caused by the coronavirus, known as the "Great Reset", highlighted the fragile condition of certain beliefs prior to the crisis, while unblocking the acceleration vectors towards the construction of new possible futures. These are no longer interpreted as an unavoidable and singular unit, but as spaces of plurality, where the probable, the desirable and the plausible coexist. The emerging landscapes of the great reset are presented in the key of speculative fiction. They are landscapes of convergence between the physical and the digital; between the biological and the machinic; between futurizations, futurabilities and virtualities.

The XXVII SIGraDi Congress invites us to reflect on the emerging accelerated landscapes of current techno-diversity and its projection towards future technopolitics.

Preface

The Universidad de la República has been actively involved with the Ibero-American Society of Digital Graphics (SIGraDi) since its inception in 1997. Having hosted the congresses in 1999 and 2014 in the city of Montevideo, this time the venue of the congress has been moved to the eastern part of the country, specifically to Punta del Este, at the Eastern Regional University Center (CURE). This change emerges as a way to contribute to the democratization of cultural access to a region remote from the capital and to promote university decentralization.

Returning to an in-person format for the congress after three years of virtual meetings was a great challenge from several points of view, but at the same time, an inspiring goal. We want to thank all the participants, authors, and attendees of the congress. We knew that coming to an in-person event in Uruguay would be a very significant economic effort for many colleagues and friends. And yet, they came.

Hosting the congress in Punta del Este has been a pleasure, and we are gratified to have once again captured the interest of the SIGraDi community. We hope that this event has met everyone's expectations.

Hasta la próxima, Punta del Este!
Hola, Barcelona!

Fernando García Amen
Ana Laura Goñi Fitipaldo

Letter of the Presidency

I want to thank the authorities of the Universidad de la República and the Chairs of this year, Fernando Garcia, and Ana Laura Goñi, for making this in-person congress possible. Having the SIGraDi community finally together after difficult years has a special meaning for all of us. I also want to recognize all the work done by the members of the International Executive Committee and especially the Chairs of the last three congresses: David Torreblanca in 2020, Paula Gomez and Frederico Braida in 2021, and Pablo Herrera in 2022 for embracing the challenge of maintaining our society active and vital through uncertain times.

We are not the same, the community has grown and evolved. During these years we achieved many milestones such as updating our bylaws, publishing the venue handbook, restructuring our finances, implementing automation in the production of the book Proceedings, increasing the offer of online workshops the days before the congress, and consolidating the Ph.D. workshop for Latin American grad students.

Besides celebrating the annual congress, SIGraDi belongs to a larger ecosystem of academic organizations sharing a common objective, sharing knowledge. Together with the sister CAAD association from the different continents (eCAADe, ACADIA, CAADRIA, ASCAAD, and CAAD Futures), we contribute to CuminCAD, the larger open-access database on research in computer-aided architectural design, and the International Journal of Architectural Computing, IJAC, the main journal of our field of study, In addition, in the Latin-American context, SIGraDi edits one issue every year of the Brazilian journal Gestão & Tecnologia de Projetos, GTP, and make accessible all the articles through the platform Blucher Proceedings.

Even though the roots of SIGraDi are in Latin America, currently at least one-third of the members are coming from the rest of the world, researchers who have found in SIGraDi the audience to share their work. All of this is possible thanks to the generous service of our members through the International Executive Committee, Local Organizing Committee, International Scientific Committee, Journal Editorial Committees, and World-wide Workshop Instructors.

Contributing to something bigger than ourselves gives some meaning to our lives.

Marcelo Bernal, Ph.D.
SIGraDi President 2021-2023

Schedule

WEDNESDAY 29

CURE
9.00hs - REGISTRATION
10.00hs - OPENING CEREMONY
10.30hs - KEYNOTE 1:
        NEIL LEACH

_____

LUNCH BREAK

13.00hs - SESSIONS
15:00hs - COFFEE BREAK
15.30hs - KEYNOTE 2:
        MARIA KUPTSOVA
17.00hs - SESSIONS

_____

Azotea de Haedo
19.30hs - OPENING COCKTAIL

_____

THURSDAY 30

CURE
9.00hs - SESSIONS
10.30hs - COFFEE BREAK
11.00hs - KEYNOTE 3:
        MANE TATULYAN

_____

LUNCH BREAK

13.00hs - SESSIONS
15.00hs - COFFEE BREAK
15.30hs - KEYNOTE 4:
        ACHIM MENGES
17.00hs - SESSIONS

_____

The Grand Montauk
21.00hs - DINNER

FRIDAY 01

CURE

10.30hs - KEYNOTE 5:
        MARCELO PAYSSÉ

_____

LUNCH BREAK

13.00hs - SESSIONS
15.00hs - COFFEE BREAK
15.30hs - SESSIONS
17.00hs - ANNUAL MEETING

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Casapueblo
19.00hs - CLOSING COCKTAIL

Global Stats

447
Submissions

34
Countries

998
Authors

X

Thematic Tracks

T1. Theories and Practices of Landscape design in digital accelerated contexts

Programming Cultures. Digital Heritage. Cultural Landscapes and new technologies. Design, Nature and Ecosystems.
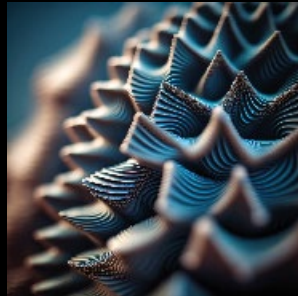
T2. Parametric Design

Formal patterns of urban life. Shape grammars. Fractal geometries. Generative Design. Parametric Analysis. Machine Learning. Predictive Modeling.

T3. Digital Fabrication

Robotics. Manufacturing and Industry 4.0. Industrial design. Internet of Things. Hacker/maker culture. Digital craft.
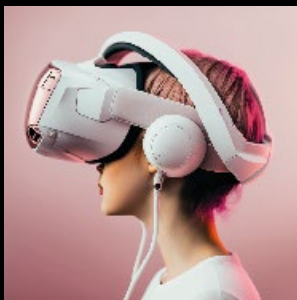
T4. Virtual environments

Smart cities. Interfaces and devices. Landscape photogrammetric studies. Artificial intelligence. Big Data. Machine learning. AR/VR/MR.

T5. Education and research in hybrid contexts

New pedagogies and technologies after the Great Reset. Life Long Learning and Digital Education. Hybrid Education. Online Learning.

T6. Design, Nature and Ecosystems

Design based on nature. Biomimicry, Biodesign, Biodigital design, Sustainable Design, New relations between nature and design. Bio-inspired design. Living things.

T7. Artistic practices and creative industries

Convergencies through new technologies, architecture, design and cinema. Mapping. Audiovisual approaches. Artificial intelligence and media art.

T8. Other computations

Decolonial design. Inclusive design. Covid 19. Codesign. UX. Interdisciplinary design. Open source. Gender equality. Interdisciplinary design. Open design.

T9. Open Track

For papers related to Accelerated Landscapes but no related to the sub-tracks of SIGraDi 2023.

NEIL LEACH

Neil Leach is a professor of architecture and licensed architect from the UK. He currently directs the Doctor of Design program at FIU, and has also taught at other leading schools, including AA, Harvard, Columbia, Cornell, IaaC and SCI-Arc. He is the co-founder of DigitalFUTURES, a former researcher for NASA developing 3D printing technologies for the Moon and Mars, and an academician within the Academy of Europe. He has published over 40 books on architectural theory and digital practice in 8 different languages. His most recent books include Architecture in the Age of Artificial Intelligence: An Introduction to AI for Architects (Bloomsbury, 2022) and Machine Hallucinations: Architecture and AI (Wiley, 2022).

MARIA
KUPTSOVA

Maria Kuptsova is an artist, architect and researcher. Maria's PhD research at IAAC (Barcelona). points towards the possibility of developing a bio-machinic design technic with an aim to impart biological intelligence into inorganic objects and synthetic environments. This investigation is carried forward through her independent artistic projects, architectural practice in collaboration with ecoLogicStudio in London, as well as research and academic experience at the University of Innsbruck (Innsbruck, Austria), the Institute for Advanced Architecture of Catalonia (Barcelona, Spain) the Bartlett School of Architecture (London, UK), Digital Future Colloquium (International), among other institutions.

MANE TATULYAN

Mane Tatulyan is a writer, philosopher, and designer with a degree in Arts and Design [UADE-ARG], a Master's in Applied Philosophy [UAB-ES], and a Ph.D. in Philosophy [UAB-ES]. She is the author of the book "The Radical Singularity" and currently dedicates herself to various interdisciplinary studies on Subjectivity, Post-humanism, and Modernity. Her thinking unfolds as a systematic re-reading of the Modern Project, with a profound hermeneutics of Subjectivity, and under a fundamental premise: that the future should not design humans, but rather, we should design a more human future.

ACHIM MENGES

Achim Menges is a registered architect and professor at the University of Stuttgart, where he is the founding director of the Institute for Computational Design and Construction since 2008. He has also been Visiting Professor in Architecture at Harvard University's Graduate School of Design from 2009 to 2015. His practice and research focuses on the development of integral design processes at the intersection of morphogenetic design computation, biomimetic engineering and computer aided manufacturing that enables a highly articulated, performative built environment.
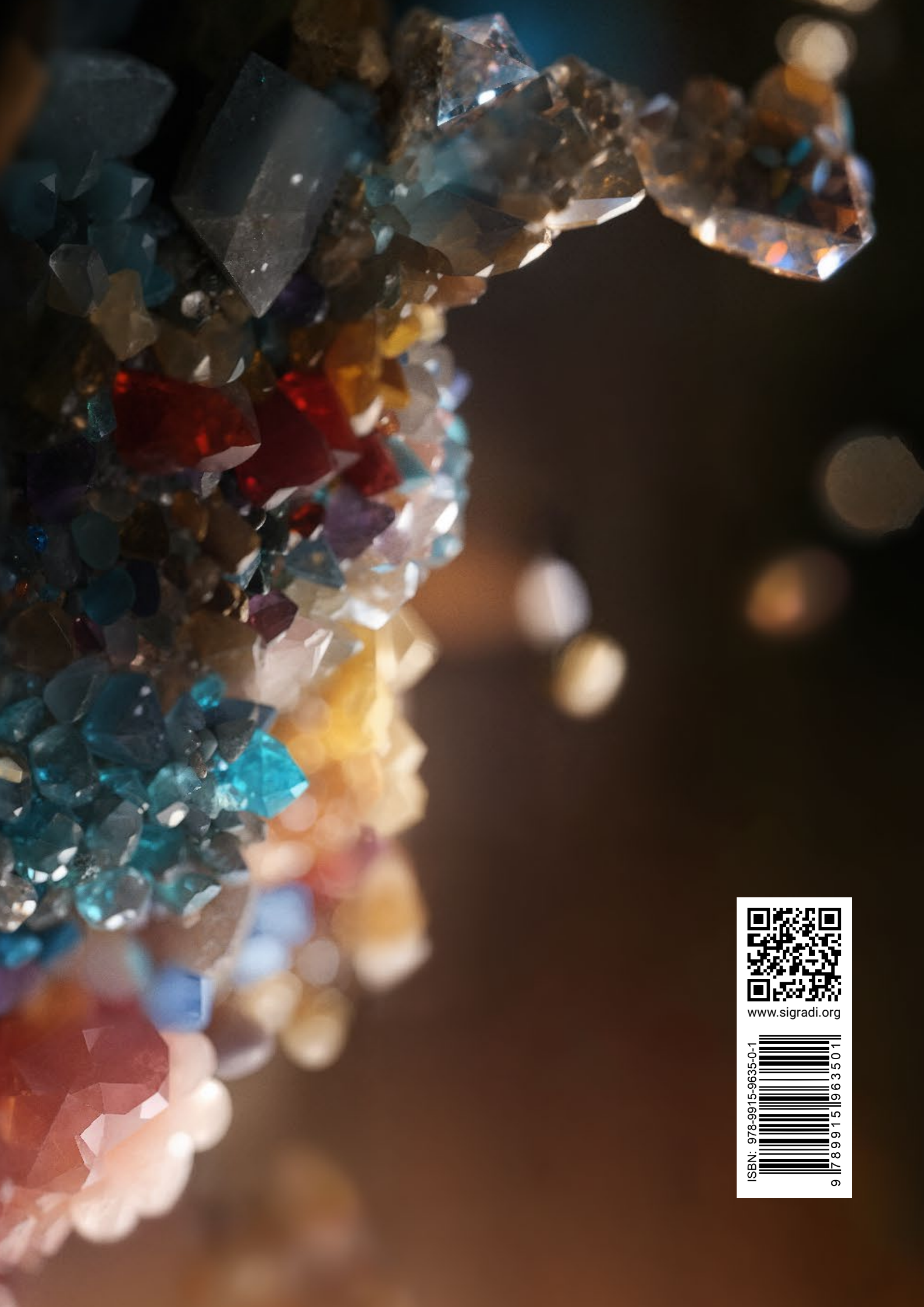
**Keynoye
Speakers**

MARCELO PAYSSÉ

Marcelo Payssé is an Architect and Professor. Diplomated in "Education, Images and Media in Digital Culture". He was consultant and Jury Member in many regional and international contests. Until 2020, he was Full Professor at the Department for Design and Computer Science (DepInfo) and from 2020 to 2022, at the Center for Digital Integration (CID) in the School of Architecture, Design and urbanism (FADU / UDELAR). Awards: 2019 Montagu Prize; SIGRADI-ECAADE. 2007 First Prize. Research Project. Arquisur.

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