# Exploring the Evolution of Digital Detail in Architecture: From Pixels and Voxels to Al-Enhanced Design Techniques

Alberto Fernandez Gonzalez<sup>12</sup>, Melinda Bognar<sup>3</sup>

 <sup>1</sup> University College London, London, UK alberto.fernandez.11@ucl.ac.uk
<sup>2</sup> University of Chile, Santiago, Chile alfernan@uchile.cl
<sup>3</sup> BME, Budapest, Hungary bognarmelindazsofia@edu.bme.hu

**Abstract.** This paper explores the significant evolution of digital architecture, tracing its development from the introduction of basic elements like pixels and vectors to the sophisticated integration of AI and stable diffusion models. Beginning with the shift from manual sketching to computer-aided design (CAD), the paper examines how these foundational components have enabled more precise and intricate designs. The incorporation of AI has further transformed the field, allowing for advanced techniques such as generative design and performance optimization. Additionally, the research emphasizes the role of stable diffusion models in maximizing design performance and translating 2D data into 3D spaces. The paper also considers the broader impact of these technologies on the industry, leading to innovative paradigms like biomimicry and smart cities. Overall, the paper provides a comprehensive overview of digital architecture's transformative potential and its role in shaping a more innovative and equitable built environment.

Keywords: Artificial Intelligence, Neural Networks, GANs, Stable Diffusion, Detail

# **1** The Foundations of Digital Architecture

The evolution of digital detail in architecture represents a transformative journey that has redefined the way architects conceive, design, and realize structures. From the earliest adoption of computer-aided design to the sophisticated modeling techniques of today, digital tools have continually expanded the boundaries of architectural creativity and precision (Pierce, 1996). This chapter delves into the foundational elements of digital architecture, exploring how pixels, vectors, meshes, and NURBS have revolutionized the field and paved the way for an era of unprecedented innovation and exploration.

a.- Introduction to Pixels and Vectors: The shift from manual sketching to computer-aided design (CAD) marked a significant turning point in architectural design. Pixels, the fundamental building blocks of digital images, allowed architects to create visual representations with unprecedented accuracy and flexibility. This section explores the history of pixels in architecture, examining how they replaced traditional sketching techniques and enabled more complex visualizations. Vectors further revolutionized architectural design by providing precise control over geometrical forms and lines (Terzidis, 2006). Unlike pixels, which represent images through color values, vectors use mathematical equations to describe shapes. This mathematical precision allowed architects to create more detailed and accurate designs, paving the way for new possibilities in architectural expression.

b.- Meshes and NURBS: Meshes and NURBS (Non-uniform rational Bsplines) represent another leap in digital architecture. Meshes, composed of vertices, edges, and faces, permit the creation of intricate three-dimensional forms. They have become essential in modeling complex organic shapes and structures, allowing architects to explore new spatial possibilities. NURBS, on the other hand, provide a mathematical representation of 3D geometry. They offer more flexibility than meshes, enabling the creation of smooth curves and surfaces. NURBS have become a standard tool in architectural modeling, particularly in the design of free-form structures (Stavric & Ognen, 2011).

The introduction of pixels, vectors, meshes, and NURBS has had a profound impact on architectural practice. These tools have not only enhanced the precision and detail of architectural designs but also expanded the creative possibilities available to architects. The ability to model complex forms and structures has led to a new era of architectural innovation, characterized by bold experimentation and the exploration of new spatial concepts.

# 2 The Integration of Artificial Intelligence

The integration of Artificial Intelligence (AI) into the realm of architecture marks a pivotal moment in the ongoing evolution of digital detail in the field. Building upon the foundational elements of digital architecture, AI introduces a new layer of complexity, precision, and innovation. From generative design to Stable Diffusion models, Generative Adversarial Networks (GAN) and Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN), this chapter explores the multifaceted ways AI is transforming architectural practices, enabling architects to push the boundaries of design and create

spaces that are not only visually stunning but also highly functional and sustainable.

## 2.1 Al in Architectural Practices

The integration of Artificial Intelligence (AI) and machine learning into the field of digital architecture has marked a transformative shift, redefining the way architects approach design and problem-solving (Leach & Del Campo 2022). This profound change is not merely a technological advancement; it represents a conceptual evolution that has broadened the horizons of architectural creativity and precision.

Generative design is one of the most exciting applications of AI in architecture. By leveraging algorithms and computational design principles, architects can explore a wide array of design possibilities. Unlike traditional design methods, where architects might be limited by manual processes, generative design allows for the exploration of numerous design solutions within a defined parameter space. By setting specific constraints and objectives, such as aesthetics, functionality, and sustainability, architects can use AI-driven tools to generate a multitude of design solutions. This approach not only enhances creativity but also allows for the optimization of various factors that might have been challenging to balance manually (Menges & Ahlquist, 2016). The result is a design process that is both more efficient and more aligned with the project's goals, leading to innovative structures that resonate with the environment and the community.

Parametric modeling is another area where AI has made significant contributions. Traditional modeling techniques often rely on fixed geometries and predefined shapes. In contrast, parametric modeling uses mathematical equations and algorithms to describe forms, allowing architects to create more complex and adaptive designs. This mathematical precision enables the creation of flexible design systems that can respond to changes in variables or parameters. For example, a parametrically designed façade might adapt to different sun angles, maximizing natural light while minimizing heat gain. This approach fosters innovation and efficiency in architectural design, allowing architects to explore new spatial possibilities and create structures that are not only visually stunning but also highly functional.

Performance optimization is a critical aspect of modern architectural design, and AI has played a pivotal role in enhancing this process. In the past, optimizing a building's performance might have required extensive manual calculations and simulations. With AI-driven performance optimization, architects can now analyze various factors such as energy consumption, material usage, and environmental impact with unprecedented speed and accuracy. Al algorithms can suggest improvements and optimizations, aligning the design with specific performance goals such as energy efficiency or occupant comfort (Schumacher, 2017). This ability to quickly evaluate and optimize designs has a profound impact on the sustainability and functionality of buildings, contributing to the creation of structures that are not only aesthetically pleasing but also environmentally responsible.

The advent of AI in architectural practices has brought about a new era of innovation and exploration. From generative design to parametric modeling and performance optimization, AI has expanded the toolkit available to architects, enabling them to push the boundaries of what is possible in design. These AIdriven methodologies are not mere technological novelties; they represent a fundamental shift in the way architects think, design, and create.

### 2.2 Stable Diffusion Models

Stable Diffusion Models, an open-source artificial intelligence designed to generate and edit images, have emerged as a groundbreaking advancement in modern digital architecture. This technology represents more than just a technological innovation; it provides architects with new capabilities to visualize and create designs that are more responsive and adaptive (Aritmetics,2022):

a.- Image Generation and Editing: Stable Diffusion Models allow architects to generate images from natural text or edit existing images according to specific instructions. By interpreting requests made in natural language, these models can create visualizations that reflect the desired design elements, such as materials, lighting, or spatial arrangements. This ability to generate and edit images offers architects a powerful tool to explore design possibilities, enhance visual communication, and create more immersive presentations for clients and stakeholders (fig 1.1).



Fig 1.1 Three series of Stable Diffusion image reinterpretations based on modular architecture and integration with nature. Image from the author.

b.- Detail in Diffused Models: The diffusion process used in Stable Diffusion Models enables architects to create highly detailed and realistic images. By starting with a noisy, blurry image and iteratively refining it through a diffusion model, architects can achieve a level of detail and realism that was previously unattainable. This focus on detail goes beyond mere aesthetics; it allows architects to explore intricate interactions within spaces, such as how light diffuses through a room or how materials reflect or absorb light. This granular understanding of diffusion processes leads to designs that are not only visually stunning but also highly responsive to the needs and behaviors of occupants.

c.- Translation into 3D Spaces: Stable Diffusion Models also offer the ability to translate 2D data into 3D spaces. By visualizing complex interactions within a three-dimensional context, architects can enhance the design process and create more dynamic architectural products. Whether it's visualizing how wind interacts with a building's façade or modeling how water diffuses through a landscape, this 3D translation capability opens up new avenues for innovation and exploration in architectural design.

d.- Continuous Learning and Improvement: As more users interact with Stable Diffusion Models, they continue to learn and improve over time. This continuous learning process ensures that the models remain up-to-date and aligned with the latest design trends and technologies. It fosters a collaborative and evolving design environment where architects can continually push the boundaries of creativity and innovation.

Stable Diffusion Models represent a transformative development in modern digital architecture. By providing insights into image generation, editing, and diffusion processes, these models are enabling architects to create more responsive, adaptive, and sustainable designs. Whether in the context of individual buildings or entire cities, Stable Diffusion Models are reshaping the way architects think, design, and create, paving the way for a future where architecture is not just about form but also about function, interaction, and experience.

#### 2.3 Generative Adversarial Networks (GAN) in Architectural Design

Generative Adversarial Networks (GAN) have emerged as a transformative technology in the field of digital architecture, adding a new dimension to the integration of AI in design practices. GANs consist of two neural networks, the generator and the discriminator, that work in tandem to create and refine complex designs. The generator creates new data instances that resemble a given set of training data, while the discriminator evaluates them. This adversarial process leads to continuous refinement and improvement, resulting in highly realistic and innovative design solutions (Google, 2022):

a.- Application in Generative Design: Generative design, already a significant application of AI in architecture, is further enhanced by the use of GAN. Architects can utilize GAN to explore an even wider array of design possibilities, creating structures that are not only aesthetically pleasing but also highly adaptive and sustainable. By simulating various environmental and social constraints, GAN enables architects to visualize and optimize designs in ways that were previously unimaginable. The iterative process of GAN, where the generator and discriminator work against each other, ensures that the final design solutions are both innovative and aligned with the project's goals.

b.- Impact on Visualization and Simulation: GAN's ability to generate highquality images and simulations has revolutionized architectural visualization. From rendering realistic facades to simulating the interplay of light and shadow within interior spaces, GAN provides a level of detail and realism that enriches the design process. This enhanced visualization capability allows architects, clients, and stakeholders to engage with designs in a more immersive and meaningful way. The adversarial training process, where the generator continually strives to create realistic images and the discriminator evaluates them, ensures that the visualizations are not only stunning but also accurate representations of the intended design (fig 1.2).



Fig 1.2 Comparison between GANs scales, from urban studies Ecologic studio (Left) and Sagrada Familia interior space reinterpretations Daniel Bolojan (right).

c.- Challenges and Considerations: While GAN offers exciting opportunities for architectural design, it also presents challenges and ethical considerations. The complexity of GAN models requires specialized expertise and computational resources, potentially limiting accessibility for smaller practices. Additionally, the ability of GAN to generate highly realistic images raises concerns about authenticity and potential misuse. Architects and designers must approach the use of GAN with responsibility and integrity, ensuring that the technology is used to enhance creativity and innovation rather than mislead or deceive.

## 2.4 ESRGAN Models in Architecture

Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN) is a type of Generative Adversarial Network (GAN) that focuses on enhancing the resolution of images. It utilizes two neural networks, a generator, and a discriminator, that work against each other to produce high-quality superresolution images. This process involves a complex interplay between the two networks, where the generator strives to create realistic images, and the discriminator evaluates them, leading to continuous refinement and improvement (Song et al. 2023).

In architecture, this technology can be used to create highly detailed and realistic visualizations. Whether it's rendering a building's façade or simulating the play of light within an interior space, ESRGAN offers a level of detail and realism that was previously unattainable. This technological innovation represents a significant advancement in architectural visualization, bridging the gap between conceptual design and tangible experience.

a.- Application in Architectural Visualization: Architectural visualization is a critical aspect of the design process, allowing architects, clients, and stakeholders to visualize the final product. Traditional rendering techniques, while effective, often lack the resolution and detail required to fully convey the intricacies of a design. ESRGAN models can transform low-resolution architectural renderings into high-definition images, providing a more accurate and immersive experience. This enhanced visualization aids in decision-making and design refinement, allowing architects to explore different materials, textures, and lighting conditions. Clients and stakeholders can see the design in its full glory, leading to more informed decisions and a collaborative design process.

b.- Impact on Design Process: The integration of ESRGAN models into the architectural design process offers new possibilities for creativity and precision. By enabling architects to work with high-resolution images, ESRGAN enhances the ability to explore intricate details, textures, and materials. This level of detail can lead to more informed design decisions and a deeper understanding of how various elements interact within a space. For example, an architect can use ESRGAN to simulate how different materials reflect or absorb light, leading to choices that enhance visual comfort and aesthetic appeal. This ability to work with high-resolution images not only enriches the design process but also fosters innovation and experimentation (fig 1.3).



Fig 1.3 Comparison between ESRGAN application, from 512x512 SD image (left) to 10x increment of detail(right). Image from the author.

c.- Challenges and Considerations: While ESRGAN models offer exciting opportunities, they also present challenges. The computational requirements for generating super-resolution images can be demanding, requiring specialized hardware and expertise. Data quality is another consideration, as the success of ESRGAN depends on the quality of the input images. Additionally, the integration of ESRGAN into architectural practice may require training and adaptation, as architects and designers learn to harness this new tool, effectively investment in technology and learning, architectural practices can leverage ESRGAN to enhance their design capabilities as an integral part of the design process, enriching our understanding and experience of the built environment.

## 3 Wider Implications and New Paradigms

The integration of digital architectural tools, including AI, stable diffusion models, and Generative Adversarial Networks (GANs), has revolutionized the industry and the built environment. These technologies have transformed traditional practices, enabling architects to explore complex forms and optimize performance. Generative design, powered by GAN, allows for innovative solutions that are aesthetically pleasing, adaptive, and sustainable (Goodfellow, et al. 2014). Stable diffusion models provide insights into material interactions, leading to functionally optimized designs (Arimetrics, n.d.). Digital tools also facilitate sustainable design solutions. AI-driven optimization analyzes energy consumption patterns, and parametric modeling explores material combinations, leading to eco-friendly buildings (Oxman, 2017)(Picon, 2010).

Advanced visualization techniques, such as ESRGAN models, provide immersive experiences that facilitate understanding and decision-making (Wang, et al. 2018). High-resolution renderings and virtual reality technologies enable immersive walkthroughs, fostering collaboration between professionals and clients.

Digital architectural tools have given rise to innovative design paradigms, where AI plays a central role. AI enhances biomimicry by enabling architects to study and simulate natural systems, such as the aerodynamics of bird flight, inspiring energy-efficient building facades (Kolarevic, 2003). AI-driven optimization algorithms analyze existing structures for repurposing, aligning contemporary needs with historical value (Menges & Ahlquist, 2011). Al integrates into urban planning, enabling intelligent decision-making, automation, and optimization, leading to humane, sustainable, and vibrant urban environments (Brownell, 2016).

Leon Battista Alberti's emphasis on detail in architecture finds new dimensions in modern digital architecture (Alberti, 1485). Detail goes beyond aesthetics; it represents a deep understanding of interactions. Digital tools enable architects to optimize natural illumination and create visually stunning, responsive spaces. A focus on detail represents a shift towards human-centered design, where buildings enhance well-being and quality of life. Alberti's emphasis on harmony resonates with sustainability. Understanding details of energy flow and environmental impact leads to responsible designs. Digital tools enhance collaboration, allowing engagement with design details in an immersive way, fostering transparency and collaboration.

The concept of detail in Al-based digital design, particularly in the context of GAN, ESRGAN, and Stable Diffusion, represents a profound understanding of how materials, structures, and spaces interact, transcending mere aesthetics. For instance, Stable Diffusion, an open-source artificial intelligence, is designed to generate images from natural text, allowing users to make requests using natural language, and the Al interprets and generates an image reflecting the request.

This includes the ability to edit existing images, adding or removing objects according to instructions. The diffusion model used by Stable Diffusion learns to remove Gaussian noise from blurred images, starting with a noisy, blurry image and iteratively refining it until a clear, crisp image is obtained. This continuous learning and image generation process, combined with the generative capabilities of GAN and ESRGAN, enables architects to model the diffusion of light within a space, optimize natural illumination, enhance visual comfort, and reduce the need for artificial lighting (Mitchell, 2005). The integration of these AI technologies allows for a more nuanced exploration of design details, leading to creations that are not only visually stunning but also

highly responsive to the needs and behaviors of their occupants. Whether it's generating images from scratch, editing existing images, or translating 2D data into 3D spaces (fig 1.4), these AI-driven tools represent a shift towards a more human-centered approach to design, where buildings are not just structures but living environments that enhance well-being and quality of life.



Fig 1.4 workflow from 3d printed model photography (left), ControlNet Depthmap 3D (center) and prompt reinterpretation (right) translating the object detail. Image from the author.

## 4 Conclusions and Future Perspectives

The evolution of digital architecture, marked by continuous innovation and growth, has reached a transformative phase with AI playing a central role in shaping the field. The journey from foundational elements like pixels, vectors, meshes, and NURBS to the groundbreaking impact of AI, stable diffusion models, GAN, ESRGAN, and other advanced technologies reflects a dynamic and interconnected evolution.

Al has emerged as a driving force, enabling unprecedented creativity, precision, and sustainability. It has facilitated detailed and innovative design solutions, such as the Stable Diffusion model's ability to generate and refine images through natural language requests. These technologies have collectively shaped the field, linking the past, present, and future of architectural design, and paving the way for a new era characterized by human-centered design and sustainability.

However, the integration of AI also presents challenges related to ethics, accessibility, and the potential displacement of traditional skills. Balancing these aspects will be crucial in shaping responsible and inclusive development within digital architecture. The future will likely see the influence of emerging technologies like virtual reality (VR), augmented reality (AR), and the Internet of Things (IoT), with AI continuing to enhance design, visualization, and collaboration. AI-driven optimization algorithms and other digital tools must be harnessed to prioritize eco-friendly design solutions, aligning architectural practices with global sustainability goals. The concept of detail in AI-based digital design, as seen in the integration of GAN, ESRGAN, and Stable Diffusion, represents a profound understanding of how materials, structures, and spaces interact, transcending mere aesthetics and contributing to a more sustainable and responsible built environment.

The rapid evolution of AI necessitates ongoing education and skill development. Training and professional development will be essential to ensure that architects are equipped to harness AI's full potential. Educational programs must evolve to reflect the changing landscape, preparing professionals to navigate the complexities and opportunities of AI-driven design. From linking the past, present, and future to exploring emerging technologies, ethical considerations, and the intricate details of AI-based design, the future of digital architecture is a future where technology and humanity converge. It's a future filled with promise, creativity, and innovation, where architecture is not just about form but also about function, interaction, and experience. The convergence of technology and human values will create spaces that reflect our shared responsibility for the world we inhabit, paving the way for a more connected, sustainable, and innovative architectural landscape.

#### References

- Alberti, L. B. (1485). \*De re aedificatoria (On the Art of Building)\*. Translated by Rykwert, J., Leach, N., & Tavernor, R. (1988). MIT Press.
- Arimetrics. (2022). Stable Diffusion. Retrieved from https://www.arimetrics.com/en/digital-glossary/stable-diffusion

Brownell, B. (2016). \*Material Strategies in Digital Fabrication\*. Routledge.

Goodfellow, I., et al. (2014). Generative adversarial nets. In \*Advances in neural\*.

- Google Developers. (2022). Generative adversarial networks definition. Retrieved from https://developers.google.com/machine-learning/gan
- Kolarevic, B. (Ed.). (2003). \*Architecture in the Digital Age: Design and Manufacturing\*. Spon Press.
- Leach, N., & Del Campo, M. (2022). Machine Hallucinations: Architecture and Artificial Intelligence. \*Architectural Design, 92\*.

- Menges, A., & Ahlquist, S. (2016). Computational Design Thinking: Computation Design Thinking. John Wiley & Sons.
- Mitchell, W. J. (2005). \*Constructing Complexity\*. Birkhäuser.
- Oxman, R., & Oxman, R. (Eds.). (2014). \*Theories of the Digital in Architecture\*. Routledge.
- Oxman, R. (2017). Thinking difference: Theories and models of parametric design thinking. \*Design Studies, 52\*, 4-39.
- Pearce, M. (1996). From Urb to Bit In Architectural Design: Architects in Cyberspace (Vol. 118, pp. 6-7). Wiley.
- Picon, A. (2010). \*Digital Culture in Architecture: An Introduction for the Design Professions\*. Birkhäuser.
- Schumacher, P. (2017). Parametricism 2.0: Rethinking architecture's agenda for the 21st century. \*Architectural Design, 87(2)\*, 14-23.
- Stavric, M., & Ognen, M. (2011). Parametric modeling for advanced architecture. \*International Journal of Applied Mathematics and Informatics, 5\*, 9-16.
- Song, J. et al (2023). ESRGAN-DP: Enhanced super-resolution generative adversarial network with adaptive dual perceptual loss. \*Heliyon, 9\*(4), 2023.
- Terzidis, K. (2006). Algorithmic Architecture. Routledge.
- Wang, X., et al. (2018). ESRGAN: Enhanced super-resolution generative adversarial networks. In \*Proceedings of the European Conference on Computer Vision (ECCV)\*.